IN THE SOCIAL SWIM.



RULES OF POLITE SOCIETY.

Questions on Points of Etiquette Answered by the Anthor of Don't-Mistakes to Be Avoided-Duties of Hosts and Hostesses -Evening Amusements.

(WRITTEN FOR THE DISPATCH.) Will you correct the following invitation? "You and family are invited to be present at the dedication of the Williamsville Union Sabbath School Chapel, February 29, 10:30." The chapel was to be nedicated in the morning; collation at noon. Should there have been any order of exercise on mention of collation in the invitation? There was no address except the envelope, no signature, date or State mentioned, Williamsville is not a township. It caused much annoyance by its vagueness. Is "you and

family correct⁽⁰⁾ SARAH M. DAVIS.

The invitation should have road "you and your family," and somewhere the place should have been indicated. It read, "To be present at the dedication of the Union Sunday School chapel on Friday, February 22, at 10:30 A. M.," and then given the name of the town and date of invitation, the wording would have been cor-rect. It should have been signed by the committee or secretary or someone having authority to issue the invitation.

At a morning wedding where the bride wears a traveling dress, should the groom wear a Prince Albert coat and gray trousers, or would it be the proper thing for him to wear a cutaway coat and trousers to match. Please enlighten and oblige.

A BACHELOR, He should wear a Prince Albert coat. A cutaway coat is strictly speaking, only suitable for business purposes.

In marking bed clothing, etc.—that is, marking the initials for a trosscau—should they be embroidered in a single initial? I should prefer that if "proper," 2. And should the initials be that of the bride's maiden name or that of the groom's family?

LYNNE. 1. Yes, if preferred. 2 The bride's maiden

A EIDING ESCORT'S DUTIES.

In what manner should a gentleman help a lady from a borse? E. C. T. H. L. DeBussigny gives in his "Hand-book for Horsemen" directions for mounting and ounting a horse, from which we extract the following: "The gentleman who may wish to assist a lady should stand facing her at the left side of the horse, his right foot slighting in advance of his left. He should then stoop and offer his left hand for her foot, and place his right hand under her left to steady her as she rises. He should count aloud with her one, two, three, and at three he should straighten himself, giving a strong support for her left foot. At one, the lady should prepare to spring by assuring herself that she is standing squarely on her right foot; at two, she should bend her right knee, keeping her body straight; at three, she should spring strongly from her right leg. In dismounting the lady should slip her foot out of the stirrup, and her leg over the pommel, sitting sideways on the saddle for an

1. In attending an afternoon reception as it

they are at home. 4. Not necessary.

If I should call on a friend, and after a lapse

of time she tells me she will return my call, specifying the week but not the day, and I should not be at home when she calls, should it lered a call or should I wait for an 1? Mrs. M. Jones, other call? It should be considered a call.

BACHELORS' DINNER PARTIES.

1. At what age is it allowable for a young gentleman to give a dinner party or hold a reception?

2. Is it necessary in giving a card party to have some older person (a gentleman or lady) receive them?

3. In giving a dinner party what kind of invitation should you send, cards or paper? Also manner of wording invitation?

4. May you seat your guests where you choose or can they select their own places?

5. In making your wedding call upon the bride and groom are you expected to take off your heavy coat, and should you carry your hat and gloves with you in the reception room?

6. What kind of gloves should you wear?

7. At a wedding reception must you take leave of BACHELORS' DINNER PARTIES.

a wedding reception must you take leave of the bride and groom on going home, or the host and hostess, or neither? 8. At what age are young men allowed to enter society? 1. Gentlemen do not commonly give dinner parties or hold receptions until they have set un bachelor establishments, 2 Gentlemen giving social entertainments in their apartments invite some elderly lady to receive their lady guests. 3. On either cards or note paper. The usual wording is as follows: "Mr. Smith requests the pleasure of (here give the person's name) company for dinner on Tuesday, March 6, at 6 o'clock. 4. The guests must be seated by the host or hostess. The place of honor for the chief lady, guest is on the right hand of the host and for the chief gentle-man guest, the right hand of the hostess. The second place is on the left hand of the hostess and the left hand of the host. The other guests are seated in a manner most likely to be agreeable to them. 5. Take off your heavy coat, but you may carry your hat and gloves in your hand. 6. Any dark color. 7. Take leave of your host and hostess; and if the bride and groom are still present take leave of them. & Any time after the majority. There is no special rule in this matter

Will you kindly tell me what is the etiquette of a parsonage marriage? Should the bride and groom go in the same carriage, and would it be proper for any to go in the carriage with them, either to or from the parsonage? ELLEN P. D.

If there is a bridal party they should go in carriages in the same manner as if they went to church. If bride and groom are accompa-nied by witnesses only it would be proper to go in the same carriage.

PARTIES AND LUNCHEONS. Mr. Smith and Mr. Jones, living at the board-

Mr. Simth and sir. Jones, living at the boarding house of Mrs. Brown, debrumined to give a
party. Mrs. Brown issues the invitations for
them in her name, accompanied by the cards
of the young man. Where the ladies invited
are unacquainted with the hostess, should they
send their acceptance to her or to Messieurs
Smith and Jones?

An acceptance in every case should be sent to the person who issues the invitation. L is it good taste for a young unmarried wom-an to wear diamonds at any time, especially when simply receiving calls? 2. And is a dia-mond engagement ring consistent with good taste? 3. What about borrowed jewelry?

1. No. 2 A diamond engagement ring is the usual style. 2. Do not wear borrowed jewelry unless under special circumstances. A young lady, for instance, might wear a rare trinket owned by her grandmother. But ladies should not wear one another's jewelry.

tails of a "swell" luncheon in your next Sun-day's issue you will very much oblige a reader of your valuable paper. There should be about seven courses for a well appointed luncheon. The following would be a good menu: I. Oysters on the half shell. 2 Bouillon, a Fish, boiled with any sauce you desire. 4 Broiled chicken with potatoes. 5 Roman punch. a Birds, either quall or partridge, with lettuce salad. 7. Ice cream in individual shapes, with cake and wine jelly, followed by fruit and bon-bons. Black coffee,

small dishes of olives and of salted almonds should be placed where guests can reach them. The table may be decorated with flowers, with small candles with colored shades, or with small lamps, either fairy or jeweled brass

SOCIAL CLUB AMUSEMENTS.

A number of young people have organized themselves into a social club, which will hold monthly meetings at the homes of the several members. Quite a number of its members object to cards, others would enjoy dancing but do not know how, and there are those that enjoy both. Will you please suggest something new that would take the place of both cards and dancing for at least part of the evening in which all could participate? 2. Would it be out of place for the hostess to inform the young gentiemen that she wishes each one to escort a lady to ber home, no matter how he may regard her? 3. A young lady receives a letter from a gentieman, requesting her to correspond; she does not care to do so, the gentieman being merely an acquaintance of a few hours, standing. The lady does not wish to appear rade or unkind, yet has no inclination to carry on a correspondence. What should she do that would not cause offense?

The wonder is that people who not dance or play should go into society; unless a person is equipped for social entertainment, his place is at home. In the absence of dancing and card playing, all we can suggest is singing, palmistry, recitations, mind reading, puzzle guessing, characters. SOCIAL CLUB AMUSEMENTS.

try, recitations, mind reading, puzzle guessing, charactes and other games, in which books on games, obtainable at any book store, will in-structyon. 2 It would not. 3. A man who asks a lady of a few hours' acquaintance with him to correspond is guilty of great presump-tion. It is little less than an insult. If the lady n question is a young unmarried woman, it is not proper for her to correspond with any male acquaintance, unless he is a friend of long standing, and well known to her family as well as to herself. A plain, decisive negative should be given to the man you refer to, whether he siders it unkind or not.

THE AUTHOR OF "DON'T."

Social Events.

The Braddock Club will give another of their njoyable germans on Friday, April 12. The Twenty-fifth ward Debating Society met last week at the residence of Mr. R. L. Swearer. Miss Cora Jones, of Braddock, gave a supper party on Friday evening, at her parents' res dence, Hollyside, in honor of her friend, Miss Fuller, of Philadelphia.

A crokine party was given at the house of E. S. Jack. West End. Tuesday evening after supper. Among those present were: Misses E. French, M. Powelson, B. Esplen, M. Lewis, Messrs F. Kay, C. Wells, R. Gramentine, E. Jennings, D. Moore and others.

A surprise party was tendered to Mr. and ars. Thomas Hefty last Monday evening, at Pearl Hall, East street. Mrs. Jacob Richter, Jr., and Mrs. John Kiersch, who were the orig-inators of the affair, did all in their power to make it a success. Supper was spread for 50 couples, and dancing was indulged in until morning.

Mrs. J. B. Heideger, of Robinson street, gave select dinner to her many friends on Thursday. Among those present were: Mr. and Mrs. Heideger, Mr. and Mrs. Jones, Mr. and Mrs. D. Adams, Mrs. M. Nicklin, Miss Margaret Caldwall, Miss Lou Adams, Miss Mattle Adams, Miss O. Moore, Miss M. Jones, Miss Mary Moore and many others.

A delightful reception was given at the American House, Brookville, on Tuesday, About 150 invitations had been issued, the consequence being a large and brilliant assemblage. Among those present from Pittsburg were Messrs J. W. Hetzel, Nicola, Gillespie, Shiveley, Miss Scribner and Mr. and Mrs. Will Heckmann. A reception was given by Miss Annie Martin

at her mother's residence, Laurel Valley, Ross township, Saturday, in honor of her friend, Miss Kate Streght. Misses Kate Streght, A. Martin, Maggie and Rosie Hartman, T. Snyder and Laura Ortz, Messrs. J. T. Schram, Conway, Ivocy, C. and H. Martin, P. Snyder, W. Dona-hue, James P. Murto and Hugh McAleer were mone the crestic present. among the guests present. Miss Mamie Riley, of Third avenue, delightfully entertained a few of her friends Tuesday

evening last, in honor of Miss Jennie Bush, of Indiana Normal School. Among the guests were Misses Coffin, Zeigier, Ashbaugh, Schaum, Miss Mencis, of Port Perry; Miss Black, of Butler; Messrs. C. Frazier, Henry Riley, Will McGuffin, Joseph McCarthy, and James and Charles Rhodes. One of the social events of the week was a instant; then give her left hand to her assistreception given by the young p Wylic avenue U. P. Church. There was an en

L. In attending an afternoon reception is it proper to leave a card? 2. And if more than one lady receives should you leave your card for each receiving lady?

Yes, to both questions.

L. Should a lady hand her husband's card to the servast at the same time she hands her own? 2. What should be done if the lady comes to the door herself? 2 in calling upon two or more ladies in one family shall I first inquire if they are at home, or hand the cards to the servant, telling her the ladies' names whom I wish to see? 4. If a gentleman and his wife have called upon me shall I leave a card for the gentleman when I return the call?

L. Yes, 2. Greet her; certainly do not hand her your carde, 3. It can make no difference which you do. Mentioning the names of the ladies you wish to see is equivalent to asking if they are at home. 4. Not necessary.

If I should call on a friend, and after a lapse.

A surprise party was given Tuesday evening at the residence of Miss Louisa Schoepfer, of Third avenue. Among those present were The Misses L. Seilina, M. Soffel, J. Penrose, M. Hughes, L. Lippert, M. Walker, C. Reed, Lizzie Kircher, L. Kircher, E. Schoenaman, B. Sellinn, M. Todd, L. Todd, J. Kerr, M. Reber, K. Lange, A. Sellinn; Messrs, J. Miller, W. Heslop, F. Leng, W. Totten, W. Trautman, F. Fitzimmons, A. Miller, S. Bair, W. Karl, H. Miller, W. McCoy, J. M. Kee, J. Williams, J. Slack, C. Schoepfer.

On Tuesday evening Miss Mollie Stevens, of Chartiers township, entertained a number of her young friends at her father's residence. Among the young folks were Misses Resule Among the young folks were Misses Bessie Kirby, Magzie Bradley, Edith Phillips, Sadie Schlineiler, May and Bird Rose, Emma Free-bing, Beulah Stevens, Annie Freebing, Julia Gabanskey; Messis. Frank Andrews, Morgan Stewart, Ossie Maggnes, Albert Stevens, Tom Bradley, Fredie Maggnes, Willie Miller, Bert Anderson, Harley Appleton, Charlie Powelson and Sprague Stevens,

A pleasant surprise party was given at the me of Miss Mame Milligan, of Allegheny, Friday evening. Among the many present were: The Misses Kate McKnight, Tina Young, Mary Patterson, Anna Milligan, Annie Smith Lydia Glanser, Alice Stratton, Mary Higgins, Emma and Mary Rentz, Clara Kurtz, Ella and Clara Mease: Messrs, Will Myers, Will Davis, Jes. Milligan, R. Fox, E. Minehart, John Rentz, Adam Spellman, John Allahaeh, Walter Down ing. C. Shrader, F. Waterson, Roop, Georg McKnight, Walker and many others.

The Les Bons Camarades gave their first assembly Thursday evening, in the Cyclorama parlors. The Committee on Arrangements consisted of Messrs, Hageman, Hayes, Alexconsisted of Messrs, Hageman, Hayes, Alexander, Eichenlaub, Bastor and Pettigrew. Among the many present were the Misses Craig, Maratta, Scott, Krauss, May, Alexander, Alston, Wall, Herrom, Rawie, King, Wilson, Maggie and Gerty Wallace, Mrs. Harcum and Mame; Messrs, Will and Rob Adams, Stewart, Will and Rob Adams, Stewart, King, Alton, Reynolds, Wilson, Thompson, Harcum and Mame, A. L. Sutherland and many others.

A pleasant reception was given at the resi nce of Miss Ida Spellman, of Webster street, Allegheny. Among those present were: Misse Mamie McCleland, Maggie Miller, Cora Fair-Mame McCleland, Maggie Miller, Cora Fairman, Lena Erath, Emma, Annie and Tillie Nickerson, Laura Lambert, Lizzie Cargo, Emma Staving, Barret Erath, Sadie Tenter, Emma McCleland, Mrs. N. C. McIntyre, Mrs. T. J. Moore, Mr. and Mrs. Magnire: Messrs. Will Huesner, Charlie Pfnal, Richard White, Harry Cunningham, Tom McCaffrey, F. Cabill, H. Frank, J. Zugsmith, L. McCnilough, L. Obitz, A. Hanson, F. Callahan, J. Nomersley and M. Mo-Colley.

Quite a pleasant reception was given Thurs day evening at the Northside Hall, McClure avenue, Allegheny, to celebrate Harrison's in-auguration. In order to be truly loyal and patriotic, the ladies' costumes were of red, white and blue, and the gentlemen were the white and blue, and the gentlemen were the same colored neckties. Among the number were Misses Clara Schwerd, Martha and Cilla Mearch, Lizzie and Minnie Langenheim, Emma Benkhart, Hattie Goss, Minnie Frank, Schriner, McCullough, Kreuger, Keil, Young, Elmer, Bauer, Lane; Messrs. Langenheim, Schwerd, Goss, Kemmer, Bates, Ballard, Ainsworth, Courtney, Frank, Fry, Eckert, Culp, Kreiger, Geyer, Steinhauser, Schreiner, Martzelf, and many others.

Mr. Daniel Obernauer, on Friday evening tendered a reception to the Eccentric Circle, a their pariors, on West Carson street. The af by her grandmother. But ladies should not wear one another's jewelry.

If you will be kind enough to give the details of a "swell" luncheon in your next Sunday's issue you will very much oblige a reader guests in their eccentric mannef. Considerable dramatic taient was displayed by members of the club, and their readition of the laughable farce entitled "The Old Veteran" was heartily appreciated. "Jimmy, the Boss Growler," also played an important part in the festivities. William Leech and Gus Gerber, in their comic recitations, were also liberally applauded. The Major Sellers Quartette and the Eccentric Band and Quartette were much appreciated. The Reception Committee, consisting of William Ameud, Sr., Harry Paterson, P. Madden, D. F. Danahey, Colonel Smith and J.

J. Reno, ably attended to the wants of the guests in a creditable manner. The parlors NEWS OF THE DRAMA, were beautifully decorated.

Miss Margarette D. Morris, of Allegheny, ontertained a party of students from the Theo-logical Seminary on Thursday evening at her residence. A delightful time was had by those present. The charming hostess was ably as-sisted in making the evening pleasant by sev-eral lady friends. A pleasant surprise party was tendered Mrs.

Terry at her residence on Manhattan street, on Terry at her residence on Manhattan street, on Friday evening last. Among the many present were: Misses Ella Horner, Zenie Edmonston, Carrie Mudge, Annie Douglass, Sallie Hellens, Mary Patten, Maggie Lyden, Miss Keary, Miss Macha; Messrs, Harry Fairfield, Thomas Blemming, Joseph Woods, George Bartsch, Jackson Edmonston, George Young, Thomas Kemp, Walter Steuart, Mr. and Mrs. Crawford, Mr. and Mrs. Wolfe, and many others. Dancing was the principal feature of the evening.

The home of Mr. Thomas Grundy in Alley. The home of Mr. Thomas Grundy, in Allegheny, was the scene of a pleasant event on the evening of March 25. On that day his son William attained his majority. Young tolks to the number of 50 gathered at his home and

spent a delightful evening. Among those spent a delightful evening. Among those present were George A. Carpenter, his wife and daughters Lillie and Jonnie, Frank Brown and his rather, Mr. Tate and son, Miss Maggie Yost, Misses Katie Zhefus, Annie Young, Kate Conner, Mrs. Lynch, Miss Ella Grundy, William E. Steiner and wife, Mr. J. H. Grundy and wife and little ones: Messrs, J. T. Grundy, Charles Wenstel, John Weaver, Val Short, Jerome Garvin, S. Williams, H. Beltzhoover, G. Guckart, S. Reed, J. E. Connor, and many others. The home of Miss Marguerite McCourt, or

Seventh avenue, was aglow with lights Friday

evening and filled with a merry throng of pleasure-seekers. Although unprepared for the occasion, Miss Maggie proved a charming hostess, and enabled her guests to pass the hostess, and enabled her guests to pass the evening hours away in unalloyed pleasure. The guests present were Missess Lizzie and Ida McClure, Annie and Minnie Brooks, Mary McCully, Maggie Kirkpatrick, Lizzie Greenice, Mamie Bishop, Minnie Nelson, Lizzie Greenice, Mamie Bishop, Minnie Nelson, Lizzie Griechie, Annie and Aggie McCourt, Sadie Scott, Annie Shillady, Naunie Watson, Nannie Litzte, Lillian Ruch, and Messra, John Fitzgibbon, Joseph Lytle, Fred Bayfield, Jacob Brooks, Jacob Abbey, Wm. Fiynn, Albert Stimmel, George Glass, Will McClure, William Robinson, Joe McCully, Samuel Simpson and Harry Lamb. One of the most enjoyable events of the week

Charles Cook, McKean street, Southside, Rev. On White performed the ceremony, The brides-maid was Miss Ida Fiemey, of Kittanning; the groomsman, Mr. Charles Cook, a brother of the bride. Mr. and Mrs. Troutman left for Philadelphia on a late train on Wednesday evening. A reception was given after the ceremony, at which a delightful supper was served.

Personal Gossip. Miss Sadie M. Freyvogel, of Fifth avenue, is risiting friends in Greensburg. Mrs. J. S. McKell is visiting her mother, Mrs. David McCandless, of Bidwell street, Al-legheny.

Mrs. Morris Furey, of Bellefonte, Pa., has been in the city for a short time visiting her ion, Will Furey. Dr. C. H. Covell and Mr. A. Patton, from Meadville, have been the guests of Mr. F. M. Evans, of Ward street, Oakland, for the past

Among the recent arrivals at the Hotel Miss M. E. Smith, Mrs. Joseph Dalzell.

Sewickley Society. Mr. John Warden is now convalescent, after

Mr. B. H. Waters, of this place, is one of the tenors in the Princeton Glee Club. Miss Springer Harbaugh is visiting her sis-ter, Mrs. Victor Strohl, in Philadelphia. Mr. Van K. Smith left during the week for colorado, where he will remain s Mr. Page Warden and Mr. Rob Osburn left The Princeton Glee Club is to give one of its

very enjoyable concerts here in Friday evening, April 19, 1889. Mrs. William Standish entertained the Edge-worth Whist Club very pleasantly last Monday evening at a progressive euchre.

"A Widow Hunt," a three act comedy by J. Sterling Coyne, is in rehearsal by the Sewick ley Valley Club and will be given shortly after

Questions Worthy of Consideration Ad dressed

Church and school committees, and per sons building generally. Shall we continue in the old rut and plaster our ceilings and walls with the same old mud we have been patching all our lives, simply because it is cheap? Or shall we use wood, which we know will warp, shrink and burn, and furnish lodgment for all manners of insects? Or shall we use our own brains and a little common sense, and adopt the patent metal ceilings, manufactured by A. Nor-throp & Co., and secure clean ceilings, durable ceilings, artistic and attractive ceilings that are not easily damaged by either leakage of water, or jarring and vibration of buildings? Send stamp for our new catalogue of designs, or call and see our new offices at cor. Twenty-third and Mary sts., Pittsburg, S. S., before you decide these questions. A. NORTHROP & Co.

CUT this out and paste it in your hat: Any suit you buy of Jacksons', costing \$10 00 or more, they will repair it for you, if necessary, for one year free of charge. Jacksons, Star Tailors, Clothiers, Hatters and Furnishers, 954 and 956 Liberty st.

Genuine Rogers' No. 12 knives, \$1 49 pe et: finest quadruple plated dinner castors \$2 25; butter dishes, \$2 40; nickel alarm clocks, 95c; parlor clocks, \$2 50 up, at J. P. Steinmann's, 107 Federal st., Allegheny. WFSu

CHALLIS-The most desirable summer for bric known; 500 designs to select from, light and dark colors, large and small figures, 50c a yard. HUGUS & HACKE.

All kinds of ladies' and gents' clothing cleaned or dyed the newest shades by taking them to Chas. Pfeifer, 443 Smithfield street, Pittsburg; 100 Federal street, Allegheny. Telephone 1264.

suit, call and examine the large stock at Dain & Daschbach's, 111 Smithfield street. FOR a finely cut, neat-fitting suit leave your order with Walter Anderson, 700 Smithfield street, whose stock of English suitings and Scotch tweeds is the finest in

the market; imported exclusively for his trade. Su Dou't Parent that James McKee, Jeweley Will remove to No. 420 Smithfield street, one door below Diamond street, after April 1.

An elegant new stock to select from. reasonable prices. RE-OPENING, Monday, April 1, 1889, elegant dining room for ladies and gentle-menon second floor, 603 Liberty st. Entrance through Vogleson's conjectionery, 51 Sixth

Is a word which should have no place in any vocabulary. A man must have ability to succeed, and a medical preparation, merit. There is no luck about Sozodont, It was sure to succeed from the first, because it was good, and did all that was claumed for it.

WFSU



CASINO MUSEUM.... Curiosities, etc. The above are the theatrical attractions for this week.

Rosina Vokes and the company of uncom only good actors in her train achieved an artistic if not quite a financial success at the Grand Opera House last week. Miss Vokes is an actress of attainments and natural genius who almost stands alone among the host of half-trained soubrettes pushed to the front as comediennes by enterprising managers of to-

Comedy of the best sort, the purest and cleanest, and also the wittiest, needs a woman was a reception held Thursday evening by Miss
Anna Riddle at her home, Washington avenue, has been treated to such an almost unvarying Anna Riddie at her home, Washington avenue, Allegheny. Among those present were Misses Kate Morrison, Rose Bender, Kate Fehy, Lizzie Nukel, Florence Chadwick, Louisa Bott, Maggie Johnston, Olive Price, Laura Josenhaus, Maggie McClelland, Kate Hassett, Maggie Johnston, Olive Price, Laura Josenhaus, Maggie McClelland, Kate Hassett, Maggie Johnston, Olive Price, Laura Josenhaus, Maggie McClelland, Kate Hassett, Maggie Johnston, Olive Price, Laura Josenhaus, Maggie Hassett, Sarah Reno, Moille Haffner, Sadle Haffner, Lizzie Brown, Mary Bell, Tillie Noil, Emma Noil, Angle Haffner, Luella Riddle, Cornella Klagreis, Carrie Riddle; Mrs. Hendricks, Mr. and Mrs. Klages, Mr. and Mrs. Josenhaus, Mr. and Mrs. Klages, Mr. and Mrs. Josenhaus, Mr. and Mrs. Stedeford: Messrs. Frank Johnston, Preston Kibler, Roney Chadwick, Jas. Donahuy, E. Rhea, H. Frazier, W. J. Kahler, Geo, Bender, Will Smith, Ed Hapenny, H. Lear, O. Kiley, C. Chadwick, A. Buchanan and others.

Wedding Bells.

Wedding Bells.

Miss Maud V. Cook and Mr. Will Troutman, of Philadelphia, were married on Wednesday evening. March 20, at the residence of Mr. Charles Cook, McKean street, Southside, Rev.

is the genuine article.

With the exception of the wonderful yacht and the professional burglars there is nothing to recommend "The Stowaway." It is, how-ever, to be regretted that some good actors are implicated in the production of the play. It has delighted the gallery at the Bijou, where audiences have been rather top-heavy during the week.

By the way, what a very unkind, not to say cruel thing, it was of a certain critic to say that "The Stowaway" is one of the best melodramas that Pittsburg has seen this season.
Yet this remark is not far from the truth, and
goes to show how Pittsburg suffers from imported and domestic rubbish called melodrama.

Mr. Morton Selten and Mr. Felix Morris, particularly the latter, in the support of Miss Vokes, did some excellent work at the Opera House. When Miss Vokes comes this way again we hope she will be accompanied by both these gentlemen.

Mr. Henderson, the Manager of the Chicago Opera House, and proprietor of "The Crystal Slipper," engaged Captain Alfred Thompson to write or help to write the libretto for next summer's piece at his theater. Since then there has been a difficulty about this libretto, Mr. Henderson declining to accept what Captain Thompson had written. Mr. Henderson says that the libretto isn't funny and isn't suited to American tastes, and, in a letter to the Dramatic Mirror this week, he quotes the following from Captain Thompson's work to sustain his contention:

The play is entitled "The Bine Bashaw." The seene is laid at Jamjellypoor, a town on the River Gutterjumper. Ben Hoc, the father of Fatima, has secured for his daughter the hand of the Bine Bashaw.

"It's a big thing for the family," he says, adding with a keen knowledge of American slang, "and there are not many fathers who could have worked the growier so well."

Selim, the young and ardentlover, enters with a ladder.

"Say way led" cross Sixton Anna "who a na been a difficulty about this libretto, Mr. Hen-

"Say, my lad," cries Sister Anne, "what are ou doing with the ladder?"
"I am going to pick my teeth on my rounds," ys Selim.

says Selim.

"So, you wretched old rounder," exclaims
Slater Anne, banging him with the ladder,
"we'll teach you to come to this country."

"Will you be so good as to withdraw to the
kitchen," says Selim, "and give me a chance to
gurgle my chants,"

"Fly, Selim, fly," cries Fatima. gurgle my chants,"
"Fly, Selim, fly," cries Fatima.
"My daughter is too fly," remarks her father,
"My son-in-law's hair may be blue but his cash
is ready. That makes you yell-ho, but you
must green and bear it."
The thanks of the great American public
who would have had to listen to such stuff as
this and a great deal more, are certainly due
to Mr. Henderson for rejecting "The Blue
Bashaw."

It is not often that it is possible to say of spectacular extravaganza such as "The Crystal-Slipper" that it contains lots of fun and points beside beauties, for which the ballet and scenic artist are responsible. Some weeks ago I saw it at Chicago, and it impressed me as the best thing of its kind I had ever seen.

Miss Nellie McHenry has returned to her old love, "Three of a Kind," and the Pittsburg public will probably show their appreciation of her by giving her "a full house" every night.

And so the Hon. Billy Florence has fallen into the prevailing habit and has announced that he has ready a "knock-down and drag out" farce comedy in readiness, which he calls by the classic and euphonious title "Working the Growler." He hopes it will carry the popular vote "by a large majority."

The days when a great star could travel all over the country with a set of sticks for sup-port and make a fortune seem to be fleeting fast. The example set by Joe Jefferson and William Florence of gathering around them a company as strong as it could possibly be company as strong as it could possibly be made will be followed largely, or the signs of the times are misleading. Thus far the artists secured to support Messrs. Jefferson and Florence include John Gilbert, C. W. Couldock and Mrs. Drew.

Edwin Booth has secured Madame Modjeska and two actors, whose names are at present withheld, but who are said to be of the first, even star, rank.

HEPBUEN JOHNS.

This Week's Attractions.

"THE Crystal Slipper, or Prince Prettiwitz and Little Cinderella," the Chicago Opera House second annual spectacular extravaganza, will be presented for the first time in Pittsburg at the Bijou Theater to-morrow night, Apart from the many novel feature promised in this very popular extravaganza the scenic accessories are said to be really worth seeing. The first is called "The Cata-combs of She." The figures seen on the IP you want to buy a bedroom or parlor gloomy caverns present striking likenesses of prominent public characters, and the red glare which comes from "The Fire of Lite" casts an uncauny glow over the somber picture. The scene disappears and "The Market Place of Pretzelatadt" is revealed. It is full of light and bustle. On either side are booths and Proteclatadt" is revealed. It is full of light and bustle. On either side are booths and slows, for the townspeople have assembled to celebrate the coming of age of Prince Prettivitie. Here all the characters in the piece are introduced. The Prince appears, surrounded by the pages of the imperial court, and there is a parade of the Pretteistate muskateers and a dance of foois given for his entertainment. "The Palace of Fans," in the third act, where "The Banquet Ballet" and "The March of the Supper Service" takes place is a scenic novelty which is said to have cost agreat deal of money. When the scene is first revealed a huge fan occupies the center of the stage. Arches of fans of every description stretch from entrance to estrance, each supported by timple and the other characters in the piece, and the enormous fan parts in the center and slowly disappears through the stage. Behind is seen a fountain of running water. Little Took is introduced in "The Banquet Ballet" a doil dance, in which takes place at that house BROTHER RANDALL, of You want, of New Castle: McKeev and Lauber, of Lim, were at it BROTHER BRYAN O'LYNN. Loge, died at Chicago on the I ers Boyle, Smith and McCryst The Finance Committee org day evening and elected their Character, each supported by tropical plants and five strength of the Bary and Treasurer. All memb interesting the Bary and the enormous fan parts in the center and slowly disappears through the stage. Behind its seen a fountain of running water. Little Took is introduced in "The Banquet Ballet" a doil dance, in which he is said to be irresistibly laughable. The last act is devoted to the union of Cinderella and the Prince, and terminate to sons, Tailors, Clothiers, Hat ninkers with "The Halls of Time," a very elabor-

ate allegory. There are 150 people in the com-pany. Clara Qualitz Clara Neumann and Madeline Moronde lead the ballet of 60 cory-phees, which is under the direction of Signor Morrissimo. There is a large chorus. Fred J. Eustis, who composed and arranged the music of "The Crystal Slipper," will lead the orches-tra here.

THE star at Harris' Theater this week is one of the youngest on the stage, but he is already popular, particularly with juvenile audiences. The Brooklyn *Eagle* says of the play: A new star to this city appeared in a new play at the Criterion Theater, yesterday afternoon and evening. The star is Martin Hayden, and the evening. The star is Martin Hayden, and the play is "A Boy Hero." The play has considerable merit, with a plot well unraweled, and calculated to hold the spectators' attention throughout. It tells the story of life on the Gulf coast in the stirring times before the war, and the careful following of the struggles of a noble young girl fighting against organized persecution is a delicate piece of stage work. Mr. Hayden plays the part of Julian, and he deserved all the applicance that was accorded to him by the audience. "A Boy Hero" is not a star play, and the actors who appeared were given much opportunity to display their histrionic abilities. The staging of the play was effective, and its mechanical features were well worked out. THE star and the piece which will be at the Grand Opera House this week is the person of the popular artiste, Miss Nellie McHenry, in

"Three of a Kind." The company and Nellie "Three of a Kind." The company and Nellie McHenry have won a legitimate reputation throughout the entire country and are no strangers in Pittsburg. The St. Louis Dispatch speaks as follows: "Nellie McHenry filled the stage at Pope's yesterday afternoon and evening with her vivacity. Three of a Kind' is full of absurdities, but it is also full of jollity, and Nellie McHenry, as Daily Dazhwood, and her corps of assistants, kept the piece going. John Webster, Frank Blair and W. C. Mandeville, as the 'Three of a Kind, Felix Haney, Thomas E. Jackson, Dickle Martinez and Francis Herbert are all first-class in their respective characters."

At the Academy of Music "The Night Owla" AT the Academy of Music "The Night Owls" will be on hand to receive their many old

friends in Pittsburg all the week. The names of the artists in this company are so well known that it is needless to rehearse them here. The company offers a programme that promises an evening of royal amusement, and winds up with the burlesque, "Drummers in Paradise," in which Eve is well represented. THE Arion Swiss Bell Ringers and many other new features appear on the bills for this week at the Casino Museum, where the sea ser-pent has been edifying thousands for days past.

Echoes of the Stage. "THREE of a Kind" has not been seen here for two years. Nellie McHenry was last seen here in "The Humming Bird" at the Bijou. MANAGERS PALMER and Daly will give a supper to Edwin Booth at Delmonico's on Saturday evening. Covers are to be laid for about

DION BOUCICAULT is completing his recollections, which will form a large and undoubtedly interesting volume. Mr. Boucicault began this work several years ago. SIDNEY DREW, the comedian of "A Legal

Wreck" Company, is in active training for his pool match with Burr McIntosh, for the cham-pionship of the theatrical profession. THERE is evidently a new fund of energy being subscribed to the advertising department of Mrs. Langtry. Her image appears in all the picture papers from Maine to Florida. She looks very well indeed in a picture.

THE four Shetland ponies used in "The Crystal Slipper" to draw Cinderella's carriage to the hall, were specially imported by the Chica-go Opera House for the production. They are said to be the smallest of their breed. LITTLE MARGUERITE FISH, who plays Cin derella in "The Crystal Slipper," was formerly known in this country as Baby Benson. She is the smallest soubrette on the American stage. As Baby Benson she commanded a salary of \$300 per week when only 8 years old.

IT is a great many years since Helen Barry, who dedicated the Union Square Theater on who dedicated the Union Square Theater on Wednesday night, made her professional debut at Covent Garden, as Queen of the Amazons of the Moon, in that extravagant failure. "Babil and Bijou." Miss Barry would light up well as a Queen of the Amazons to-day. She has the dimensions for it. NYM CRINKLE says in the Dramatic Mirror: "Mrs. Potter came in quietly on Tuesday night

and did Camille for the first time—she ap-peared at Harlem and all the critics were at the Star Theater. But I took an elevated train and rushed up there for an act. In the gayer scenes, which were the only scenes I saw, she did the part very charmingly and looked very dainty. Heaven knows how she did the rest." SAYS Le Chat Noir: Agnes Booth wears opera cloaks that will stand alone, they are so important. There is no actress on the stage cloak off of her shoulders and over the back of close on of her shoulders and over the back of a sofa more conspicuously, so that the specia-tor will be thoroughly aware of the great beauty and value of that cloak. Fanny Daven-port is fair at this, but Mrs. Booth is the leader.

THE London correspondent of the Mirro writes: An evening paper reporter has been spreading himself on the size of actresses' waists. To begin with, I learn that Ellen Terry being at the head of her profession has one of the largest waists therein, viz. 28 inches. Miss the largest waists therein, viz. 28 inches. Miss Eastlake is can credited with a similar circumference, and I also readily believe it. Mrs. Bernard Beere doesn't wear stays, and has a waist of 27 inches, Mary Anderson's waist a few years ago was 24% inches. Now it is 26. Dorothy Dane has a 24-inch waist. "She never has anything after the play but a cup of hot bouillon and biscuit, and gets 9 hours' steep out of every 24." Mary Rorke has a 23-inch waist, but "Kate Vaughan has the smallest on the stage." Twenty-one, I believe.

MISS GEORGIA CAYVAN, the leading lady of the New York Lyceum Theater, strikes the critic of Le Chat Noir thus: The playwrights around the Lyceum have gauged the pathetic depths of their leading lady very finely, and they know that to topple over the urns of her great grief they must give her some soliloquies about baby Harry, or little Blanche, my darling child. And that is where we boo-hoo without caring who sees us. We let the tears trickle down over the end of our neses and splash against our shirt fronts, seeing not, heeding not the dry eye of the cynic, who writes criticusms for the papers, and never had a child. It is fortunate that in this flippant age we at least have one place where tears are kept on draught. We are able now, when we meet a friend who we know enjoys this sort of thing, to take him by the arm and say: Come down to the Lyceum, and have some tears with me. great grief they must give her some soliloquies

FORTY pieces of music at the social. BROTHER FREEMAN acted as secretary at

the social. THERE will be seven initiations at this comtor Cincinnati.

BROTHER FREEMAN, of No. Il. left last night BROTHER JOHN REED made a very good chairman at the social. BROTHER HOWARD, of Chicago Lodge No. 4, was in the city last week.

BROTHER FRED BRUENING will spend his honeymoon in Cincinnati. THE Seltzer Quartette was there and sung me very beautiful songs. BROTHER JOSEPH BIEHLMAN, of No. 11,

will be married on April 23. "OH," what a policeman Brother Walter Nellis makes. His wholesouled heart is there. THE Executive Committee have already got their notices printed to notify the different lodges when the reunion will be held. JOHNSON and Slavin's Minstrels were ten-

dered a reception and banquet by the Spring-field Elk Lodge, after the performance on the BROTHER QUINLAN, of New York Loge No. 1, who was with the Horse Shoe Four at the Academy last week, made quite a hit at the BILLY WATSON was recently made a full-

fledged Elk at Boston, Mass., Brother Arthur C. Moreland and Grand Exalted Deputy Ruler John H. Dee presiding. CHARLES COMBS, stage carpenter at the Grand Opera House, Dayton, O., is building an original first part scene for the Elks' benefit, which takes place at that house May 25.

BROTHER RANDALL, of Youngstown Lodge No. 55; Quinlan, of New York No. 1; Dunnavant, of New Castle; McKeever, of Chicago, and Lauber, of Lima, were at the social. BROTHER BRYAN O'LYNN, of Patterson Lodge, died at Chicago on the 16th inst. Brothers Boyle, Smith and McCrystal, has been appointed a committee to draft resolutions. THE Finance Committee organized on Mon-day evening and elected their Chairman, Secre-

tary and Treasurer. All members of that committee should not fail to attend when called by No job lots or auction goods in ours. We manufacture our own clothing, and that is the reason we can safely say we will repair PICTURES AND PAINTERS.

New York Artist Whose Work in Weird

Striking and Original. Mr. F. S. Church, of New York, is an artist who is becoming very widely known and whose work indicates a weird and peculiar, and at the same time striking and peculiar, and at the same time striking and original, line of thought. Mr. Church is fond of bringing strong contrasts into his pict-ures. Gentleness and ferocity, mildness and rage are oppositions which he frequently makes ures. Gentleness and ferocity, mildness and rage are oppositions which he frequently makes use of, as, for instance, a picture of a siender and delicate female controlling and subduing lions by the power of music, and in the painting entitled. "An Interrupted Feast," where a tiny bird is seen close to the jaws of a tiger engaged in gnawing a bone. "The Viking's Daughter, "one of this artist's best known works, depicts a fair young girl who may be taken as a type of refused American beauty, walking by the shore, while seagulis fly close about her head as though whispering secrets in her ear. Perhaps the first of Mr. Church's works to be seen in this city is "The Requiem," shown in Gillespie's window last week, and to those who know of the reputation enjoyed by the artist it will no doubt prove disappointing. This picture, which can scarcely be considered as being more than a decorative banel, shows a human skull with a bullet hole in the forehead, half hidden among the grass and daisles. Above the skull a robbin is singing upon a slender twig, and this tiny spark of life over what was once the home of human thought and power fills one with a strange sadness and melancholy, and impresses upon the beholder forcibly the lesson of the briefness and frailty of man's hold on life, and the slight change it makes when he lays himself down for his final sleep. It is to be regretted that the technique of this picture falls so far below what would be in keeping with its spirit and conception, as it unquestionably does. The work is bad in color and rough and careless in handling, exhibiting some qualities characteristic of the school girl or amaretur, rather than handling, exhibiting some qualities character-istic of the school girl or amateur, rather than

A Fine Collection of Paintings. It is the rule of late, rather than the exception, that the Gillespie gallery is filled with splendid paintings, either by home or foreign tion, that the Gillespie gallery is filled with splendid paintings, either by home or foreign artists. The collection at present on exhibition there is the property of Mr. M. Bleiman, of New York, and is a very interesting one from the fact that the pictures present a great variety of subjects and are nearly all works of considerable merit, and would be recognized as such without reference to the famous names attached to many of them. With one or two exceptions these are works which will appeal to the intelligence of almost all educated and refined persons, however limited their knowledge of the technique of painting. Among the names which will attract immediate attention may be mentioned the following, though the list does not comprise all that may be worthy of special mention: Heger, Charles Jacque, Troyon, Carot, Vibert, Adrien Moreau, Haag, Leon Caille and Perez. The list might easily be extended, but the above are sufficient to convey an idea of the character of the exhibition, which is such that no one interested in art can afford to miss seeing it. The picture by Charles Jacque is a particularly ciever work, and would of itself amply repay the trouble of a visit, while that by M. Heger is a splendid piece of drawing and coloring, such as is rarely seen in this vicinity. This latter picture represents the interior of a magnificent apartment with elaborately carved and decorated walls and ceiling. Through an arched opening in one of the walls may be seen a portion of the room beyond. This work is apparently faultless throughout, and the manner in which the effect of sunlight streaming in at the window and falling upon the various objects has been rendered indicates the most thorough knowledge and the touch of a master's hand.

Around the Studios. A SMALL sketch by Mr. D. B. Walkley A SMALL sketch by Mr. D. B. Walkley is shown at Mayer's. The subject represents a coast scene, probably in Holland, and consists of a number of boats close to the shore and near a cluster of small buildings, the whole forming an effect in which the arrangement of lines is very pleasing. The tone of color is rather low and gray, inclining almost to coldness, but is balanced well and is harmonious. MR. CLARENCE JOHNS is back at the gallery again, looking about as usual, though he still carries his head a little more stiffly than he was wont to do. Several new pictures have been wont to do. Several new pictures have been added to the collection, among them a land-scape by Miss Olive Turney, which is certainly one of the best works she has produced of late. Since whatever degree of adverse criticism Miss Turney's paintings have called forth has been mainly directed against the quality of the sky and atmospheric effect, it is worthy of remark that it is chiefly in these particulars that he has outdone her previous efforts.

There has been a question raised as to the authenticity of many of the "old masters" belonging to the Duke of Durcal, at present on exhibition at the galleries of the American Art Association in New York, and to be sold at auction on the 8th and 9th of next month. It has even been claimed that many of them are bare-faced libels on the schools of art, of which they are held as representative. The question is an interesting one, particularly to picture buyers, but surely if many of them are spurious "old masters" the fact will soon be established through their exhibition in such a city as New York. As the titled owner of these works expects to realize over \$1,000,000 by their sale, it will be just as well for American buyers to make certain that they are getting what they pay for before they part with the cash.

The means and processes of artistic expression are almost invariably very simple, and at the command of nearly everyone however situated. It is the ideas expressed that give value to the work and they, of course, depend upon

the command of nearly everyone however stu-ated. It is the ideas expressed that give value to the work and they, of course, depend upon the talent of the individual who produced it. A method of producing designs in decorative art which finds considerable favor abroad consists simply in taking advantage of the possibility of making depressions in soft wood by means of pressure. The design is usually traced upon the wood with a tool and by using sufficient force to produce a clearly defined outline. The wood between the lines of the pattern is then beaten down by means of small punches, and, if desired, may be slightly stained, which brings the design out in bold renef. Brackets, panels, small chests, etc., may be thus simply and very effectively ornamented, with little or no cost but the labor, which will be found to be so interesting that it is its own reward. the talent of the individual who produced it

THE method of decorating interior walls by use of stenciled designs is by no means new, but it is probable that its field of usefulness will before long be greatly extended and the character of the work very much improved. Like most other methods its effectiveness depends largely upon the skill and judgment with which it is applied. With proper knowlwith which it is applied. With proper knowledge of the requirements in design it is comparatively easy to produce by this means the effect of a free play of brushwork in a single flat tint of color. The failures which often result from attempts to apply this or any other method of decoration are commonly due to the endeavor to make use of designs unsuited to the method and to produce effects beyond the scope or opposed to the spirit of the process. Any severe designs in which the interruptions of continuity caused by the blanks left by the Any severe designs in which the interruptions of continuity caused by the blanks left by the stencil plates would attract too much attention should be avoided, but a graceful flowing pattern composed of disconnected forms following a regular order is often found to be both pleasing and effective.

Are You Forbidden to Take Anæsthetics To get your teeth extracted? If so, try Dr. Smith's Bonell freezing process, which benumbs the gums so that very little pain is felt. It is perfectly safe; no bad effects DR. F. H. SMITH'S DENTAL OFFICES,

Office hours from 9 A. M. to 5 P. M. PITTSBURG BEEF Co., agents for Swift's Chicago dressed beef, sold at wholesale the week ending March 30, 136 carcasses; aver-Over 2,000 tickets have already been sold for age weight 640 hs, average price \$5 48 per cwt.

REMEMBER that Jas. McKee, jeweler, NO. 13 Fifth avenue, will be found at No. 420 Smithfield st., one door below Diamond st., after April 1, with a complete new

No job lots or auction goods in ours. We manufacture our own clothing, and that is the reason we can sately say we will repair ree of charge for one year any suit of cloth ing bought of us costing \$10 or over. Jacksons, Tailors, Clothiers, Hatters and Furnishers, 954 and 956 Liberty st., new building, the lightest in the city.

offering at \$1 a yd. in gros grain, armure, surah, rhudames, merveilleux, Faille fracaise, peau de soie and satin luxor cannot be excelled. HUGUS & HACKE. MWFSu Carpet Two Rooms for \$4 50. It can be done by purchasing a roll of China matting, the most popular summer carpet, from Edward Groetzinger, 627 and

BLACK SILKS-The great values we are

free of charge for one year any suit of clothing bought of us costing \$10 or over. Jacksons, Tailors, Clothiers, Hatters and Furnishers, 954 and 956 Liberty at., new build-

MEN WHO FOUGHT.



MARRIAGE IS A SUCCESS

the Opinion of the Old Soldier -Comrades Commended for Taking Wives-A Sandwich Island Post-Union Veteran Legion Pension Committee. The comrades of Post 259 seem to be deermined to demonstrate the opposite that 'marriage is a failure." At their meeting

last Tuesday evening Comrade William Me-

Clelland moved the adoption of the follow-WHEREAS, H. S. A. Stewart, S. N. Benham and A. S. M. Morgan, comrades in good standing in Post No. 258, G. A. R., "being endowed by their Creator with certain inalienable rights; that among these are life, liberty and the pursuit of happiness," and that to attain these, each for himself proceeded quietly, yet nevertheless effectively, to take unto himself a wife; therefore.

therefore, Resolved, That the remaining comrades of

Resolved, That the remaining comrades of the post desire to piace upon record their unreserved approval of this action of Comrades Stewart, Benham and Morgan.

Resolved, that we extend to Comrades Stewart, Benham and Morgan and their companions our congratulations, and hoping that they may "livelong and prosper."

Resolved, That this manifestation of judgment, good taste and common sonse be commended to Comrades William Alstman, Enon Woodward, William P. Dilworth, Benjamin Darlington and others of Duquesne Post, who are to be commiserated in their loneliness, in the earnest hope that they, too, in time, may be convinced that "it is not good for man to be alone."

alone."
omrade J. F. Single said that, as the author
of the resolutions is a bachelor, and should act
up to his own views, moved to amend by
adding Comrade McClelland's name. This was
unanimously agreed to, as also a motion that a
copy of the resolutions be sent to each of the
happy trio named in the preamble.

Pension Committee U. V. L. Appointed. General A. L. Pearson, National Commander, ssued the following orders last week to the various encampments:

Union Veteran League, 136 Fifth Avenue, Pittsburg, Pa., March 25, 1889. General Orders No. 2.

First.—In accordance with the resolution, adopted by the National Encampment, instructing the National Encampment, instructing the National Commander to appoint a committee on pensions, the following named concrades are hereby appointed on said committee: William McCleitand, Encampment No. 12, Pittsburg, Pa.; Jacob E. Swap, Encampment No. 13, Eric, Pa.; R. B. Wallace, Encampment No. 13, Eric, Pa.; R. B. Wallace, Encampment No. 14, Pittsburg, Pa.; Jacob E. Swap, Encampment No. 15, Philadelphia, Pa.; Samuel Hodkinson, Encampment No. 16, Steubenville, O.; William J. Nicholson, Encampment No. 34, New York.

II. The revised opening and closing ceremonies are herewith forwarded, and will be used until the new ritual is completed.

III. Since last general orders the following new encampments have been mastered:

No. 38, New York City, March 5, 188, by Senior Vice National Commander G. J. R. Miller, Colonel Commander, William Patton Griffith, Adjutant, A. C. Bond.

No. 39, Selinagrove, Pa., March 19, 1889, by Colonel J. B. Robison, Commander of No. 22. Colonel Commander, N. S. Schroyer, Adjutant, James M. Lambard.

IV. In consequence of there being a number of suspensions the National Commander has deemed it necessary to provide a further safeguard, and to that end the Colonel Commander will find "Note" enclosed, which will go into effect April I, 1889.

By order of John H. Short, Adjutant General

By order of A. L. PEARSON, Nat. Com. JOHN H. SHORT, Adjutant General. The Neat Result of \$1.800. THERE has been a question raised as to the side, closed Monday, the 25th. About \$1,800 authenticity of many of the "old masters" befair held by Post 236 at Salisbury Hall. South-

handled silk umbrella. The Only Colored Post in Pittsburg. Post No. 206, of this city, of which John H. Adley is Commander, enjoys the distinction of being the only colored post of the Grand Army of the Republic located in the two cities. The work of the post this year has been fraught

work of the post this year has been fraught with success, and it is rapidly coming to the front as an active and prosperous post of the Pennsylvania department. The entertainment recently held at the Fifth Avenue Market House under the auspices of the post, assisted by the auxiliary society of ladies, was well patronized by the Grand Army men of both cities, and the result was a financial success. The expense of the entertainment was \$62.95, and the net gain was \$80.83, of which amount \$70.00 was promptly deposited in a savings bank to the credit of the post, being the first time in its history that a bank account was enjoyed. The comrades of the post fully appreciate the assistance and attention it is receiving from other Grand Army Posts in the vicinity, and Commander Adley, assisted by his associate officers, are trying hard to gather in new and acceptable members, and they are having good encouragement.

The G. A. R. Post in the Sea. There is out one Grand Army post located outside of the limits of the United States. It is George W. DeLong Post, No. 45, located at Honolulu, Sandwich Islands. Its membership consists of 45 comrades, four of whom are Pennsylvanians, namely: Comrades C. N. Arnold and J. D. Arnold, both of the Eleventh Pennsylvania Reserve Corps. Their addresses are respectively Hilo, Hawali; and Brisbane, Queensiand; C. P. James, late of the Fifty-eighth Pennsylvania, whose address is Honolulu, Sandwich Islands, and Samuel McKeague, late of the Thirty-eighth Pennsylvania, whose address is also Honolulu. This post belongs to the Department of California, Grand Army of the Republic, although it is located in midocean, nearly 2,000 miles from San Francisco, The latest reports from this far distant post indicate activity and a lively interest in all Grand Army matters transpiring in the States. consists of 45 comrades, four of whom are Penn-

Grand Army Whisperlage. A VOTE of thanks has been tendered Repre sentative John H. Fow for presenting the ex-Union prisoners of war pension bill at Harris-

the hop of General Robert Patterson Post, No. 275, of Philadelphia, which will be held on April 23. To-Morrow it will be Captain Thomas W. Baker, Health Officer. The appointment is an excellent one, and will no doubt give entire LAST Monday, March 25, Colonel James C. Hull Post, No. 157, of this city, was nine years old. In efficiency and activity it stands ahead of some of the older posts.

MAJOR MOSES VEALE, well known in Pitts-

burg, will deliver the oration at the unveiling of the monument to General McClellan, at Trenton, N. J., on May 30, REFERRING to reunions, why wouldn't it be a good idea for each G. A. R. post to have a reunion of its own members? Much good would result from such a reunion. H. D. HUNTER CAMP, No. 225, Sons of Veterans, was recently mustered in at Watson town, Pa., with 27 charter members. Harry 8. Knight was elected captain. A NUMBER of the survivors of the Fifth Pennsylvania Cavalry have formed a club to visit Williamsburg, Va., and other Southern cities during the coming summer months.

New Jersey has been reduced from 7 to 5 cents per quarter in pursuance of the action of the late Department Encampment. PHIL, SHERIDAN POST, No. 110, was organized at Newark, N. J., on December 6 last with 21 charter members. It now has a mem-sership of 50 under the command of H. L. Hal-sek.

THE per capita tax of the Department of

GENERAL W. T. SHERMAN has been elected

elegate at large by the Missouri Departmen

LOOKOUT MOUNTAIN POST, No. 88, located at Berkelsy, Cal., is in a flourishing condition as it has been ever since its organization, three and a half years ago. Comrade W. R. Batten is the present commander.

THE Department of Missouri now has a membership of 19,784 comrades and is steadily in-creasing. The Indiana Department numbers at present 28,772 members, an increase of 2,551 t present 25,7 the last term. THE fifteenth annual encampment of the De-

partment of Iowa will be held at Burlington
April 9, 10 and 11. Any information desired
can be obtained by addressing the secretary of
the Executive Committee, C. N. Steinmetz,
Burlington, Ia. A BEAUTIFUL badge embodying the coat-ofarms of the State and the G. A. R. button, the

design of Comrade Eugene F. Weigle, adjutant of the Grand Army of the Republic, has been adopted by the Department of Missouri, G. A. THOMAS B. ROGERS, of St. Louis, has again

received the appointment of assistant adjutant general of the Department of Missouri and his salary raised to \$2,000. Commander-elect John E. Phelps thought he could not get a better adjutant, neither one as well posted as Comrade Rogers. THE inspection of the camps of the Sons of Veterans in this State will be held during the month of April under the supervision of In-spector W. F. DuFore, of Williamsport, Camps are required to pay the expenses incurred by the Assistant Inspectors in the discharge of their duties.

their duties. Post 250 will hold an open meeting in its new quarters, over the gas office, Sixth avenue, on Tuesday evening, April 9, that being the anni-versary of the surrender of General Lee's army to General Grant. There will be music, recita-tions and addresses appropriate to the oc-casion.

THE sixth quadrennial congress of the Military Order of the Loyal Legion will be held in Cincinnati on Wednesday, April 10, and will be presided over by ex-President Rutherford B. laves. Each State commandery will have its rayes. Each State commandery will have its representative in the congress, to which will be added the officers of the Commandery-in-Chief. A grand banquet will be tendered the congress on the evening of April 10, by the commandery of Ohio. The most important business to be considered will be the revision of the constitution of the society.

WILKINSBURG was decked in holiday attire last Friday evening, the occasion being the cel-ebration of the first anniversary of Colonel E. I. Allen Camp No. 66, Sons of Veterans. A. arge number of the Sons of Veterans of Pittburg and Allegheny, consisting of members of Davis Camp, Camp No. 4, of the Southside, and Camp 30, of Allegheny, went out on the 7:20 train and were met by Colonel Allen Camp and delegations from Greensburg and Braddock and marched in a body to the school hall, where an excellent programme was rendered.

ALL the different committees having in charge the arrangements for the coming recep-tion, April 30, to be held by Davis Camp, Sons of Veterans, are working hard to make it the best affair of the kind over given by any camp of the order. All committees report rapid progress and that Davis Camp will do its share in celebrating in a befitting manner the one hundreath anniversary of Washington's in-

auguration.

KIDS CALLED COOKS. The Public Cooking School Turns 75 of Them Loose on the Community-Other

Educational News. Yesterday afternoon 75 pupils graduated from the public cooking school on Grant street. The event was known as the "blue reception." Blue ribbons decorated the dainty caps of the young cooks, and the chandeliers and other available objects were shrouded with blue tuile. This was the third class to graduate this year, and the fifth since the opening of the school, about one year ago.

The table was filled with the usual number and variety of dishes. Mr. Robert Blaze, Miss E. Hunter, of the Belifield school, and Miss M. McCracken, of the Franklin, were the juges to decide who had the the best loaf of bread. Miss Jennie Esler, of the O'Hara After a successful run of four weeks, the school, was awarded the first prize, a very Keever, of the Hancock, who had the second Keever, of the Hancock, who had the second best loaf of bread, received a bread knife, Fannie Hipkins, of the Birmingham school, was honorably mentioned, and a beautiful bosquet of flowers fell to ner lot.

The three presents were donated by Dr. A. E. McCandless. Dr. McCandless made a very pleasing speech toward this first departure of industrial training, and read a number of letters received by Mr. Luckey from the parents of the children attending this school, all of whom spoke of the success their children had achieved.

> Mr. W.-Brown will present, the prize on the occasion of the next exhibition day.
>
> The teachers will enjoy two days' vacation this week. The schools will re-open Wednesday morning.
>
> The Thad Stevens, Liberty, Osceola and the Howard Schools held reception days last week. At the Thad Stevens School quite an interesting programme of school work was in vogue for the last four days of the week, and an exhibition was given Thursday evening. Among the visitors were many teachers from the city schools. Wednesday and Friday were the gala the last four days of the week, and an exhibition was given Thursday evening. Among the visitors were many teachers from the city schools. Wednesday and Friday were the gala days at the Liberty and Oscoola Schools, Twentieth ward. Beautiful flowers made the rooms most attractive; singing, the regular school lessons, and specimens of fine manuscript work engrossed the attention of the many visitors. Thursday and Friday the Park and Bloomfield schools were beseiged with visitors. The beautiful writing was much admired.
>
> Parents when they visit the schools on these "public days" can hardly credit that their own little toddlers can do the flow writing attributed to them—so different from the days when they went to school.
>
> Last Friday at the Bloomfield school, in one of the lower rooms, one individual expressed his wonder at the writing on the board of the little folks. One pupil's writing especially he shought it impossible for a child to do, so he asked if the boy might write a sentence on the board for him. The teacher smilingly erased all the work on the board, brought up the same class and had them all write over again. Creditable judges said the latter writing was superior to the former.

achieved.

Mr. W. Brown will present, the prize on the

Educational Echoes. MISS M. J. LOUDEN, of the Sono school, left Friday evening for Philadelphia. THE division institute for the teachers of step III. has been definitely dated for April 12. THE books containing the manuscript work of the High, Normal and ward schools, for the Paris Exposition, will be forwarded to New York to-morrow.

THE teachers will be paid next Friday. Vacation and moving day both come toget but the teachers meet them both with dil dated pocket books. IF Friday evening, April 11, is agreeable to the learned lecturers who will next entertain the Pittsburg teachers and their friends, the last general institute will be on this date. THE dates for the school exhibition at the Birmingham school have been fixed for the

24th, 25th and 20th of April. It is three years since the last entertainment was given, and the coming one will be quite an elaborate affair. ONE always expects to chronicle some spring weddings among the teachers. This year we have two, with another to follow very shortly. have two, with another to lonew very anormy.

Miss Arcilla Acheson, of the O'Hara school,
was married last Thursday evening to Mr. T.
McNally. The marriage of Miss Irens Wallet,
who till quite recently was a teacher of the
Humboldt, to Mr. W. Brown, also occurred last

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